

RETURN WITH US

The Radio Historical
Association of Colorado, Inc.

NOW...



VOLUME 14 NUMBER 10

MAY 1989



RETURN WITH US NOW

...the official publication of **RADIO HISTORICAL ASSOCIATION OF COLORADO, INC.**, a not-for-profit organization. Cost of membership is \$20.00 for the first year; thereafter, \$15.00 annually. Each member has full use of Club resources. For further information, contact any Officer or Board Member.

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Address all correspondence to RHAC, P.O. Box 1908, Englewood, Co. 80110

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BOARD OF DIRECTORS MEETINGS 7:30 P.M.

(Usually first Tuesday each month)

- June 6th Meeting...Will be held at John Adam's home. Address above.
- July 6th Meeting...Will be held at Dick King's home. Address above.
- August 1 Meeting...Will be held at

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RHAC PLAYERS MEETINGS 7:30 P.M.

Fourth Tuesday of each month, KRHAC 900 West Quincy, Englewood, Co.

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FUTURE MONTHLY MEETINGS

- May 18th.....Ed Scott.....Sheriff Scotty.
- June 15th.....Dale Morgan.....Radio Announcer 30's - 50's.
- July 20th.....Harry Elders.....The lead actor in Curtain Time.
- September 21st.....William Herst.....Client Producer for **INNER SANCTUM** and **ARTHUR GODFREY TALENT SCOUTS**.

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RHAC HAS TAPE FOR SALE

7" x 1800" ++ reels of quality 1 mil tape in plain white box 1-9 at \$1.35, 10 or more at \$1.25

10" reels of quality tape in plain white box at \$3.50, in plain white box with hub \$3.70.

All tape sale prices are FOB, Denver.

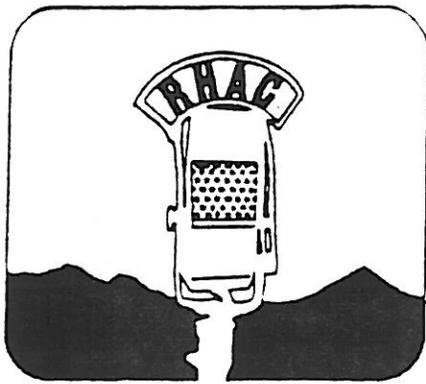
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IN THIS ISSUE YOU WILL FIND JOHN DUNNING'S SCHEDULE FOR MAY.

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NOTE: RHAC will have a booth at the People's Fair, Saturday, June 3rd and Sunday, June 4th. Support your Club. Help will be needed for construction, set-up, manning and tear down. Please volunteer your services and time and any posters, photographs, memorabilia for display. Call Dick King at 761-4139 or David Michael at 623-1215 as soon as possible.

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Radio Historical Association of Colorado

FROM THE KING'S ROOST

Dick and Meletha King

April was a busy month. Hope you didn't miss Bill Dorn's wonderful presentation at the April 20th meeting. Bill's second time was even better than his first. He made Sherlock Holmes come alive, right off Baker Street into our meeting!

We now look forward to Ed Scott, "Sheriff Scottie," at the May 18th meeting. Also at the May meeting, the Old-Time Radio Players will entertain. We are sure everyone who comes will enjoy a pleasant "night out." Feel free to bring guests.

Cassette librarian, Bill Stipp, reminds members they are allowed to enclose their next order when returning cassettes to him. He suggests members include several alternate cassette numbers when ordering because many cassettes are checked out at any one time. By listing alternates you will receive your order much sooner. RHAC owes a big thank you to Bill for the outstanding job he does getting his many orders filled so promptly.

A NEWS ITEM ABOUT THE CONTRIBUTORS' LIBRARY: Denver has John Dunning and now Bloomington, Illinois, has Ken Behrens. We all know how interesting are the John Dunning interviews (available in our rental libraries). Ken has been conducting the same kind of interviews and his are of Dunning caliber. Ken has already donated tapes of some of his many interviews with radio personalities. These tapes will be added to the Contributors' Library (with the usual restriction: no use for broadcast or profit-making purposes). Bill McCracken is busy organizing the contributed tapes and notes that RHAC welcomes any contributions of tapes not already in either library.

This month's Newsletter contains a new kind of index of library offerings. You may want to discard the old index in your catalog and use the new one. A big thank-you to Bill McCracken who devoted many hours putting together and typing the new index. Please note, the new index includes some shows on reels not yet in the library (but they will be in the next few months).

Have you caught John Dunning's old-time radio show on Sunday afternoons from 1 to 4:00 p.m. on station KBXG, 710 on the AM dial? His May program schedule is in this Newsletter. All of us hope this is the beginning of a revival of old-time radio programming on commercial radio in this area. Don't forget the Larry Cox Show, Saturday and Sunday evenings after 9:00 p.m. on KBXG.

Lucille Ball's death reminds us of the urgency of preserving all radio programs for posterity. We are blessed with great recording tools which keep these great artist's achievements alive. Did you know, Lucy's most important work and greatest achievements came after age 40? Hers is a great loss!

Please welcome six new members! Encourage each to take full advantage of our library and club facilities.

Thomas Irion, Concord David Barton, Denver Rogene Hill, Denver
Wayne Bader, Thornton Wayne McCormick, Golden Loretta Treas, Sacramento

Welcome

A NOTE ABOUT THE COVER

(The following information is from John Dunning's book, Tune in Yesterday, now sadly out of print.)

The Danny Kaye Show premiered on CBS January 6, 1945. If judgment is reflected by popularity poll rather than Hooper rating, Kaye's show was one of the most popular in the land. At least Radio Daily thought so. The magazine ranked him in fifth place among all shows. His Hooper of 12-plus wasn't a disgrace either, though writer Goodman Ace later described the show as a bomb. Kaye was on for just over a calendar year, broadcasting for Pabst Blue Ribbon. A veteran of vaudeville, Broadway, and movies, Kaye's stage training made him a superb radio comedian, a master of tongue-twisters and double-talk, at home with any dialect. Kaye could (and did) say "geet get gettle de de be basah da gat gat gettle de de be basah da gat gat gettle de de BEEP" week agyer week without missing a "gat gat gettle" or a "be basah." His company included Eve Arden Lionel Stander, and Harry James and his Music Makers. Ken Niles announced; Dick Mack directed. Writing for the series was Ace, Abe Burrows, and Sylvia Fine, who was Mrs. Kaye in private life. This was a solid variety show.



A NOTE ABOUT A MEMBER

Mike Fields, RHAC's talking newsletter editor, is still planning to open a restaurant in Pueblo that will be featuring old-time radio shows and memorabilia. The opening has been delayed, but "stay tuned" for a future announcement. He hopes to bring in a big name in radio, so let us hope it works out. Club members could plan a group trip to Pueblo to indicate our support.

John Dunning, KBXG revive 'Old-Time Radio'

Radio historian John Dunning, whose "Old-Time Radio" program hasn't been heard in Denver for two years, is back on Sundays from 1-4 p.m. on KBXG (710 AM).

The show, featuring uncut dramas and comedies from radio's so-called golden days, from 1925-60, includes "The Jack Benny Program," "Fibber McGee and Molly," "The Adventures of Philip Marlowe," as well as wonderfully outdated original commercials, war-time bulletins and bits that would be considered offensive by today's more enlightened social standards.

"I grew up listening to 'The Fat Man,' 'Ozzie and Harriet,' 'Lux Radio Theatre' and 'Life with Luigi,'" Dunning said. He's 47 and can remember the golden age, but his show is a hit with college kids as well.

The program has evolved from its start in 1972 on KFML, to KADX in the late '70s, and most recently to KNUS, where he interviewed more than 150 old radio stars. Interviews won't be part of the new show.

"Most of 'em are dead, even in the few years since I talked to them," Dunning said. He still would like to nab Richard Crenna (Dexter in "Our Miss Brooks") and William Conrad (Matt Dillon in "Gunsmoke") for a few radio reminiscences.

While he was off the air, Dunning opened the Old Algonquin Book Store on East Colfax Avenue and worked on a novel he's been writing for years. In the past, he tried to syndicate his radio show but ran into copyright problems. "I don't want to go through the effort of selling it, either," he said.

His emphasis is on history and entertainment, rather than nostalgia. "I never would have stayed in it if it was just nostalgia," Dunning said. He considers vintage radio drama and comedy "our only lost art form."

OLD TIME RADIO RETURNS TO DENVER AIR WAVES

MAY 7:

THE ADVENTURES OF PHILIP MARLOWE. "The Busy Body," 6-18-49.
FIBBER MCGEE AND MOLLY. "Forty Per Cent Off," interesting early war show, with the war just two days old. Lots of patriotic talk, war bulletins, etc. 12-9-41. NBC.
ESCAPE. "The Man Who Would Be King," first show in this excellent long-running series of high adventure. 7-7-47. CBS.
GUNSMOKE. "The Will Thompson Slaughter," 5-10-52.
THE JACK BENNY PROGRAM. Show of 1-3-54.

MAY 14:

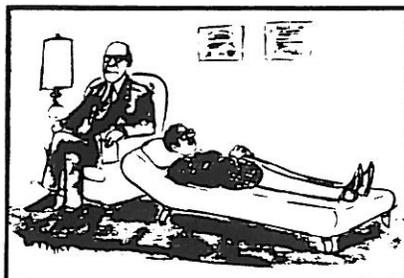
OUT OF THE NIGHT. "Dead End," 11-25-47. ABC.
THE LUX RADIO THEATRE. "I Wanted Wings," starring Ray Milland, William Holden and Veronica Lake, Cecil B. DeMille, host, 3-30-42. CBS, 60 min.
LUM AND ABNER. "The Collection Agency." 1-30-49. CBS.
ESCAPE. "Operation Fleur-de-Lys," starring Jack Webb, Elliott Lewis and Peggy Webber, 2-14-47.

MAY 21:

THE SHADOW. "Murderer's Vanity," 3-17-40.
THE LUX RADIO THEATRE. "The Fighting 69th," starring Pat O'Brien, Robert Preston and Ralph Bellamy, 4-6-42.
DARK VENTURE. "The Man In 206." ABC, 12-2-46.
ESCAPE. "The Diamond As Big As The Ritz," by F. Scott Fitzgerald, 7-21-47, CBS.

MAY 28:

THE CAVALCADE OF AMERICA. "Ulysses in Love," starring Ronald Reagan, 12-12-50.
FAMOUS JURY TRIALS. "The People vs. Wally Dent," 9-18-48.
ESCAPE. "Typhoon," by Joseph Conrad, 7-28-47.
FORECAST. "Bethel Merriday," 8-26-40.
FIBBER MCGEE AND MOLLY. "Molly Loses A Fender," 4-1-41.



"The very first thing I can remember is 'Texaco Star Theatre.'"

Today and OTR

(Opinions expressed are the writer's only, no endorsement by anybody is implied.) Written by RHAC member, David Clow.

Chapter 3-"Money, Money, Money"

Last month I revealed my dream of opening "Tapes for the Blind" in 1994 in Las Vegas. I give away tapes of OTR to those who would use them.

So now we take on finance. If my financial planning works out, I will have \$300 to \$500 a month to devote to this venture. That ought to rent the office and buy a few tapes and supplies to get started.

But who says I have to support this venture 100% out of my pocket? Since this is a non profit organization maybe I can find a shopping center owner who will "contribute" office space. (Or at least cheap rent.)

If the office had a counter top, I could sell some of the tapes retail to help buy supplies. Contributions at the door? Maybe a contribution campaign via mail?

How about help? I'll be looking for help from the Rotary Club, The Elks, and several church groups. I'll give lectures on OTR and play a little. I can train senior citizens, housewives, or even disabled people in production methods of tapes especially if its fun and not work.

Next month Chapter 4, "Get Serious?"

WHO HEARS IT FIRST?

LISTENING to New York's Metropolitan Opera over the radio one Saturday afternoon, I heard the narrator, during intermission, dwell on a question asked by a listener from Chicago. He wanted to know, "Who hears the opening strains of the *Tannhäuser* overture first—the people sitting in the balcony of the *Met*, or me, in my living room in Chicago?" The question had been turned over to the experts, and their verdict was in. Given the speed of sound (1130 feet per second), contrasted with the speed of radio waves (186,282 miles per second), the guy out in Chicago heard them first. But that was years ago, when broadcasts went overland by wire. These days, given the 45,000-mile roundtrip to a relay satellite, the people in the balcony win.

—William F. Buckley, Jr., in *Playboy*

ABOUT THE MAY MEETING

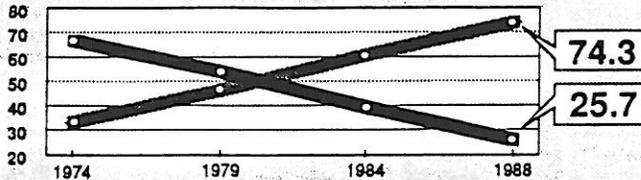
We are looking forward to having Ed Scott, noted Denver radio personality, as speaker at our May 15 meeting. Ed, a good family and church man, began his career in radio in Seattle after attending the Universities of Denver and Washington. He was born and raised in Denver and after his two-year stint with Seattle's KING, returned to Denver where his first jobs were with KOA and KLZ. He also has done acting (such as 9 years as Sheriff Scotty) as well as owning radio stations. He and his wife Dorothy have 3 children and 10 grandchildren. Don't miss hearing Ed Scott!

The meeting place is the Church of the Master, 5152 E. 17th Ave., between Filbert and Forest Streets. Please enter from Filbert Street.

Entertainment

SUNDAY

AM's falling market share (Percentage of Metro Denver listeners)



FM Top five on the dial AM

(Percentage of Metro area market share per station)

KBCO	8.3	KOA	7.9
KOSI	7.2	KHOW	2.7
KXKL	6.3	KLZ	2.4
KRXY	5.8	KEZW	1.9
KAZY	5.8	KYGO	1.6

The AM fade

ROCKY MOUNTAIN NEWS

By **DUSTY SAUNDERS**
News Broadcasting Critic

The fall of 1974 was party time for the KHOW radio gang at 16th Street and Broadway. A celebration at Leo's Place, a popular restaurant-bar across the street from the studios, certainly was appropriate.

The Arbitron ratings showed the AM station, which featured personalities, music, news and sports, was No. 1 with Denver audiences. Its whopping 12.5 audience share gave KHOW a healthy lead over its two major AM rivals, KOA (8.6) and KIMN (6.7).

Charley & Barney (Charley Martin and Rosemary Barnwell) were AM radio king and queen of the a.m., and Hal "Hot Dog" Moore was the clear leader in afternoon drive.

FM radio? It was a bit of an ominous worry — like an earthquake predicted for sometime in the future. In the fall of 1974, Denver FM radio claimed only a 33.3% share of the local audience.

The highest-rated FM station was KOSI, a "beautiful music" outlet that registered a 7.1 share, good enough for third place behind KHOW and KOA. Fifth place, behind KIMN, went to KLIR-FM, which also played "elevator" or "dental chair" music.

See DOMINATION, next page

PREVIEW

Preview is a weekly feature that provides an advance look at events of note. It is compiled by the Entertainment staff of the Rocky Mountain News.

TV

Dusty Saunders
Broadcasting Critic

Fans of *Get Smart*, the spoof spy series, should gather around their TV sets tonight to watch ABC's *Get Smart Again!* (8 p.m., KUSA-Channel 9). Don Adams is back as Maxwell Smart and Barbara Feldon reprises her roles of Agent 99 in the two-hour special.

EVENT

Mary Chandler
Staff Writer

PBS takes on the AIDS issue with the first installment of *The AIDS Quarterly*, airing at 8 p.m. Tuesday on KRMA-Channel 6 (and sometime in April on KBDI-Channel 12). Peter Jennings hops from his ABC News anchor slot to host the initial examination of the disease and issues related to it.

MUSIC

Marc Shulgold
Music/Dance Critic

Soviet cellist Natasha Gutman will be soloist in Dvorak's beloved Concerto at concerts by the Denver Symphony at Boettcher Concert Hall on Thursday, Saturday and March 5. Gaetano Delogu also will conduct Rossini's *Tancredi* Overture and Schubert's Symphony No. 4. Information: 592-7777.

MOVIES

Robert Denerstein
Film Critic

Morgan Freeman stars as Joe Clark, the New Jersey principal who used strong-arm tactics to clean up one of the state's worst high schools. *Lean on Me*, which opens Friday, was directed by John G. Avildsen, who gave us *Rocky* and *The Karate Kid*.

STAGE

Jackie Campbell
Drama Critic

The Nerd is headed for Arvada. Larry Shue's comedy about a nerdy houseguest who carries his belongings in a milk carton and settles in for a permanent visit will have its Denver premiere this weekend. It opens at 8 p.m. Friday at the Arvada Center, 6901 Wadsworth Blvd. 422-8050.

Broadway: On stage and off

STORIES BY THEATER CRITIC
JACKIE CAMPBELL, PAGE 66

Domination of AM radio a fading memory

AM MEMORIES



LIBRARY FILE/Rocky Mountain News

West German Anke Dingeldein got a lift from the KIMN Chicken during her musical group's visit to Denver in July 1987. KIMN's Chicken is now extinct, and, like many ill-fated AM stations, so is KIMN.



LIBRARY FILE/Rocky Mountain News

From left, Charley Martin and Rosemary Barnwell ("Charley and Barney") and Hal "Hot Dog" Moore posed during a charity fund-raiser at KHOW radio in 1973 — better days for dwellers on the AM dial.

Continued from previous page

How were these low-key FM stations ever going to compete with the antics of KHOW personalities and the consistent news-sports image of KOA?

Now move to the fall of 1988.

KOA was the No. 1-rated AM station (7.9 share), with KHOW ranked No. 2 in the AM battle.

But KHOW's position was deceptive, because the No. 2 AM ranking produced only a 2.7 audience share. And KHOW ranked 13th overall in listeners. AM rival KIMN? It went out of business last April.

KBCO-FM, basically a young-adult album rock outlet, was the audience leader with its 8.3 share, with KOA ranking second overall. The next 10 most-listened-to stations were FM outlets.

FM's current audience share of the Denver radio market: 74.3%

The domination of AM radio in Denver is, like Leo's Place, a fond memory.

Where did all the AM stations and their listeners go?

Actually, the AM stations remain on the cluttered Denver radio scene (42 stations), although call letters, formats and ownership change as often as Denver's springtime weather.

AM listeners have gradually defected to FM stations, which emphasize stereo music, personalities and a bit of news, sports and weather, geared for Denver's mobile free-way lifestyle.

For example, in 1979, AM radio's share of the Denver market had dwindled to 53.9. KOA and KHOW were still the audience leaders, and KOSI and KLIR were playing their soft music. But a pair of popular rockers, KAZY-FM and KBPI-FM, were making major audience inroads.

By the fall of 1984, FM was in control of Denver radio, showing a 60.6% share. And KOA, while still a strong station, was no longer No. 1. The leader was KOSI-FM, followed by KPKE-FM. And audiences were listening to KOAQ-FM and KMJI-FM, along with the aforementioned KAZY-FM and KBPI-FM.

If this downward AM trend continues, AM radio in Denver will soon be one giant sports-talk show, preceding a Denver Broncos game.

But AM station operators, obviously feathering their own broadcasting nests, believe the AM drop has bottomed out — a feeling shared by numerous radio experts around the country. However, there is also general agreement that the era of old-line, full-service AM stations, so prominent until the '70s, is part of broadcasting nostalgia.

Charley Furlong, the respected director of communications for Group W Broadcasting (Westinghouse), believes AM radio, both in Denver and nationally, is primed for a comeback.

"I see a slow recovery, although its doubtful if AM will ever reach 50-50 parity with FM," Furlong says.

"Numerous younger listeners, who have been FM addicts because of music, are shifting to AM because their needs and lifestyles are changing," Furlong says. "They're starting families and need information about housing, finances, health and other matters that AM radio provides."

"Also, AM stations today are in a better risk-taking position. A popular FM station in a major city will sell for \$10 million, compared to \$2 million for an AM facility. If you pay \$10 million for a station, you're not going to tinker with its success. But an AM owner, having a smaller investment, can take a few chances in an effort to find listeners."

Lee Larsen, manager of KOA for 5½ years, notes the station has been "blessed with stability" through the years.

"There's always room in a market like Denver for one major AM station, like KOA, which offers news, live sports coverage and talk," Larsen says.

"We have the reputation and power

AM radio's decline in city mirrors U.S.

The decline — and hopeful recovery — of AM radio in the Denver area parallels what is happening nationally.

That's the view of Charley Furlong, director of communications of Group W Radio (Westinghouse), which owns and operates 14 stations (eight AM) in 12 cities around the country, including such major markets as New York, Chicago, San Francisco, Boston and Pittsburgh.

"While each major city has its own special radio environment, Denver's AM radio situation is similar to what is happening nationally," Furlong says. "There are more stations in the Denver area than in other markets of comparable size, because of the wide open spaces. But the AM-FM audience battle basically remains the same."

"There are exceptions. FM seems to have an even higher percentage of listeners in Cleveland and Washington, D.C."

"At the other end of the scale are San Francisco and Chicago, where more than one powerful AM station draws huge audiences."

"For example, Chicago has WGN and WMAQ (recently purchased by Group W), which are constantly among the leaders in listening surveys," Furlong says. "They're old line AM stations, which have modified their programming a bit to keep audiences away from FM."

"We've also seen an audience revival of WBZ-AM in Boston (a Group W station) which now mixes music with news, sports and talk. This format has added audience shares dramatically."

Group W recently sold its two Denver outlets — KOSI-FM and KEZW-AM — to D&D Broadcasting, a smaller, Florida-based firm.

"That doesn't necessarily mean we've soured on Denver radio," Furlong says. "It's a good market. We could come back in the future."

Furlong notes that Group W bought WIND-AM in Chicago several years ago, sold the station and then jumped back in the audience battle by purchasing WMAQ.

— DUSTY SAUNDERS

(50,000 watts). But even KOA has changed. We've added specialty programming to compete in today's environment. For example, Kelley & Company, a mix of news and entertainment, replaced the former harder news block."

Larsen believes some smaller AM stations will succeed in what the industry calls "niche broadcasting" — programming geared to a specific area.

"KDZR had the right idea with its financial news. It was a matter of underfinancing, rather than programming ideas, that caused the station problems. Of course, formats like that need time to grow."

"I suspect that KYBG, with its all-sports format, is progressing financially. The secret is to find the audience and keep costs down."

RHAC TAPE LIBRARY

<u>TAPE 836 ESCAPE (C)</u>		1200'
1L	7-5-53 A Source Of Irritation 7-12-53 The Outstation	
2L	7-19-53 The Open Boat 7-26-53 The Notebook	
1R	8-2-53 The Red Forest 8-9-53 Three Skeleton Key	
2R	8-16-53 The Thirteenth Truck 9-6-53 The Train From Obisfelde	
<u>TAPE 837 ESCAPE (C)</u>		1200'
1L	9-13-53 The Abomible Snowman 9-20-53 The Log	
2L	3-18-54 Violent Night 6-3-54 An Ordinary Man	
1R	6-10-54 Bechillina And The Fisherman 6-17-54 Blood Waters	
2R	6-24-54 Judgement Day At Crippled Deer 7-1-54 The Dark Wall	
<u>TAPE 838 ESCAPE - GUNSMOKE (C)</u>		1200'
1L	7-17-54 Eye Of Evil 8-7-54 The Price Of The Head	
2L	8-21-54 Two And Two Make Four 8-28-54 The King Of Owanatu	
1R	9-4-54 The Boiling Sea 9-18-54 The Target	
2R	9-25-54 Heart Of Kali 10-16-54 GUNSMOKE: Kitty Caught	
<u>TAPE 839 WARNER BROTHERS ACADEMY THEATRE (C)</u>		1200'
1L	4-24-38 Special Agent 5-8-38 That Certain Woman - Part I	
2L	5-15-38 That Certain Woman - Part II 5-22-38 Don't Bet On Blondes	
1R	6-5-38 The Crowd Roars 6-26-38 House On 56th Street	
2R	-38 Snowed Under -38 Desireable	

RHAC TAPE LIBRARY

<u>TAPE 840 FIBBER MCGEE AND MOLLY (C)</u>			1200'
1L	5-16-50	Fibber And Molly Go On A Picnic	
	5-23-50	Plans To Spend Summer On Uncle Sycamore's Ranch	
2L	9-19-50	Fibber Plans To Barbecue Chicken	
	9-26-50	Fibber Goes To Night School	
1R	10-3-50	Fibber Goes To Hospital With Upset Stomach	
	10-10-50	McGee And The Pidgeon Drop Swindle	
2R	10-17-50	Fibber Enters Photography Contest	
	10-24-50	Fibber's Contract With The Bank	
<u>TAPE 841 FIBBER MCGEE AND MOLLY (C)</u>			1200'
1L	10-31-50	Fibber Takes Uke Lessons	
	11-7-50	Fibber Needs Glasses	
2L	11-14-50	\$100,000 Stamp	
	11-21-50	Aunt Jennie	
1R	11-28-50	Parking Meters - Return Razor	
	12-5-50	Dinner At LaTrivia's	
2R	12-12-50	Bank Night At The Movies	
	12-19-50	Fibber The Postman	
<u>TAPE 842 FIBBER MCGEE AND MOLLY (C)</u>			1200'
1L	12-26-50	Shoveling Snow - Phone Call	
	1-2-51	Fixing Teeny's Sled	
2L	1-9-51	Circular Mailers	
	1-16-51	Fibber Fights A Ticket	
1R	1-23-51	Fibber's Belongings	
	1-30-51	Skating Party	
2R	2-6-51	Breakfast In Bed For Molly	
	2-13-51	Nasty Letter To Fred Nitny	
<u>TAPE 843 FIBBER MCGEE AND MOLLY (C)</u>			1200'
1L	10-30-51	Fibber's New Dog - Young Fireball	
	11-6-51	Fibber Selling His Old Raccoon Coat	
2L	11-13-51	Duck Hunter McGee	
	11-20-51	Some Like It Hot	
1R	11-27-51	Homecoming Dance Chaperones	
	12-4-51	Floorwalker Fibber	
2R	12-11-51	Detective McGee	
	12-18-51	Big Pool Match	

Regular Library Reels 001 through 880
Contributor's Library Reels 5001 through 5150

ABC DOCUMENTARY 426
ACADEMY AWARD 041 058
ADVENTURES BY MORSE 002 033 034 035 036
ADVENTURES OF DETECTIVES BLACK AND BLUE 688
ADVENTURES OF FRANK MERRIWELL 353
ADVENTURES OF FRANK RACE 114 115
ADVENTURES OF JUNGLE JIM 082 083 084 085 086 663 664 665 666 667 668
669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684
ADVENTURES OF NERO WOLFE 079 286
ADVENTURES OF OZZIE AND HARRIET 016 434
ADVENTURES OF PHILIP MARLOWE 120 141 806 807 808 809
ADVENTURES OF SANTA CLAUS 687
ADVENTURES OF SONNY AND BUDDY 685 686 687
ADVENTURES OF SUPERMAN 093 328
AGAINST THE STORM 568
ALDRICH FAMILY 468 496
ALIEN WORLDS 417 418 419 420 421 422 423
AL PEARCE AND HIS GANG 532
AMAZING MR. MALONE 782
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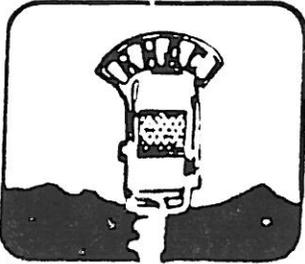
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